

Winter 1-26-1970

Marshall University Music Department Presents the Marshall University Symphonic Choir, Winter Tour Concerts

Paul A. Balshaw

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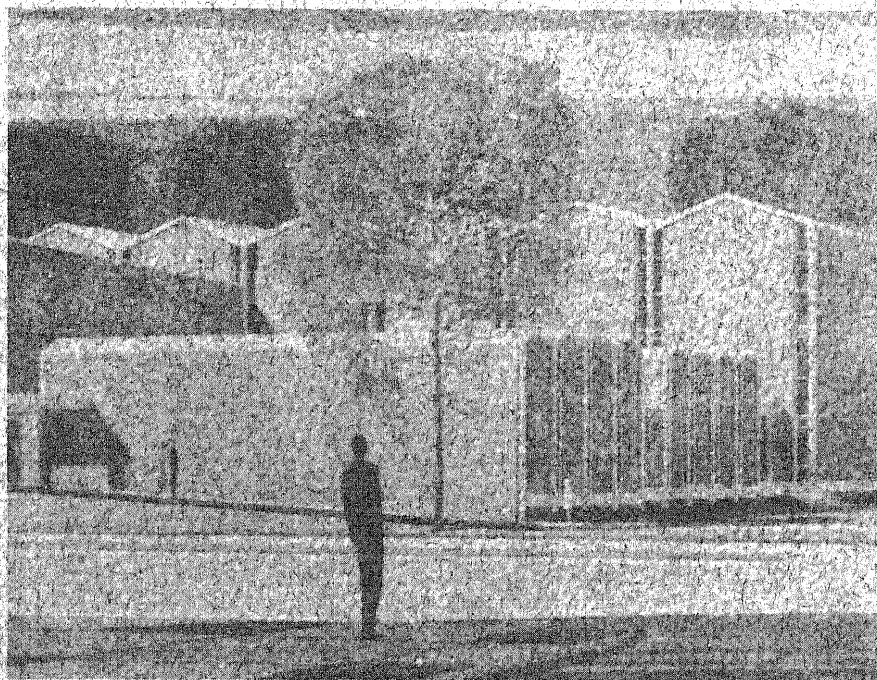
**THE
MARSHALL UNIVERSITY
DEPARTMENT OF MUSIC**

presents

MARSHALL UNIVERSITY SYMPHONIC CHOIR

DR. PAUL A. BALSHAW, CONDUCTOR

**Winter Tour Concerts
January 26-29, 1970**



PROGRAM

I.

Sanctus in G Major
Exultate Deo
Call To Remembrance
Lord In Thy Resurrection

J. S. Bach
Palestrina
Farrant
Gallus

II.

Il Est Bel Et Con
The Silver Swan
O Stay Sweet Love

Passereau
Gibbons
Farmer

III.

Der Glueckliche (The Happy One)
Icelandic Lullaby
Czecho-Slovakian Dance

Mendelssohn
arr. R. Woollen
arr. Manney

IV.

Motet V Be Not Afraid

J. S. Bach

INTERMISSION

V.

To St. Cecilia

Norman Dello Joio

VI.

Psalm 150
Gloria In Excelsis
Black Jack Davy
Ezekiel Saw The Wheel

Kent Newberry
Jean Berger
Gail Kubik
arr. Dawson

MARSHALL UNIVERSITY SYMPHONIC CHOIR

Dr. Paul A. Balshaw, Musical Director

G. D. Nixon, Jr., Graduate Assistant

Wanda Cole, at the piano

SOPRANO

Kristi Allen
Janice Bragg
Nancy Carr
Diane Corns
Robin Chandler
Betty Gettemy
Sandra Hastings
Myrna McKendree
Barbara Spitzer
Paulette Vineyard
Anne Woodall

ALTO

Roberta Dillon
Maggie Dunlap
Marilyn Fedczak
Kay Frank
Judith Gibson
Patricia Pierce
Kathy Sayre
Diana Thompson
Sharon Wetherholt
Nancy Williams
Linda Woosley

TENOR

Gale Allen
Michael Booth
Robert Cassell
David Curnutte
Roger Horne
Bennett Key
Henry King
Cletis Napier
James Pugh
Edward Schott

BASS

Bert Bostic
Thomas Hoffman
Boyd Jarrell
David King
Roderick McCrory
Michael Meador
G. D. Nixon, Jr.
Charles Peters
James Robinson

Host Schools: Greenbrier Military Academy, Parkdale High School, Rockville High School, Northwood High School and T. C. Williams High School.

MUSIC AT MARSHALL

Located in Huntington, West Virginia a city of 90,000 population in the heart of the scenic Ohio River Valley, Marshall University is a state-supported institution of higher education. With an enrollment over 8,000 students and programs on both the undergraduate and graduate levels, Marshall is becoming a significant training ground for students in all disciplines.

The Music Department at Marshall is considered one of the strongest departments on campus. Its faculty of 22 artist-teachers, trained in this country and abroad, implement a curriculum designed to provide excellent professional training in performance and education. The music department maintains a full range of musical ensembles in the areas of Choral, Opera, Band and Orchestra. All ensembles are open to all University students in some cases with auditions required. At present there are degrees in music leading to the A.B. in Music Education, and the M.A. in Music Education, Performance, Music History Theory and Church Music. Limited scholarships are available for undergraduate students and both service and teaching fellowships are available at the graduate level. For further information, write:

Dr. C. L. Kingsbury
Chairman, Department of Music
Marshall University
Huntington, West Virginia 25701